

1/2

'SUPERFLUITY'

II.

Intro

AA

BB

Bridge

AA

BB

Bridge

AA

BB

Bridge

AA

BB

Bridge

AA

BB

Ending

3,8'

$\text{♩} = 132$ 118

Intro: 8 Takte über (A) 1.
P., B. wie (A)

rms

mf ff

(A)

OC.

Gt. ist, evtl.

P.

rms

Gt.

B.

f

mf/p.

mf

mf

mf

mf

1. 2.

unisono Phrase VOC. →

D7 G7b A7b D3

NUR OBERTÖNE

Hier ist nur Intro notiert, vers bitte raus hören

(B)

4/2

to Bridge

1. 2. Ending

VOC.

G. dist. reverb *mf* *unisono Piano VOC*

P. *mf*

Horns *mf*

B. *mf*

TRUMPS *ride* *Snare* *Bass*

Bridge to (A)

to (A) Solo

VOC. *Wie (B)*

G. *Wie (B)*

P. *Wie (B)*

B. *Wie (B)*

Horns *f*

Solo: (A)/(B) changes

P. *Wie (A)/(B)*

B. *Wie (A)/(B)*

G. *Obertöne P.*

Horns *unisono Piano Vorcing (A)/(B)*