
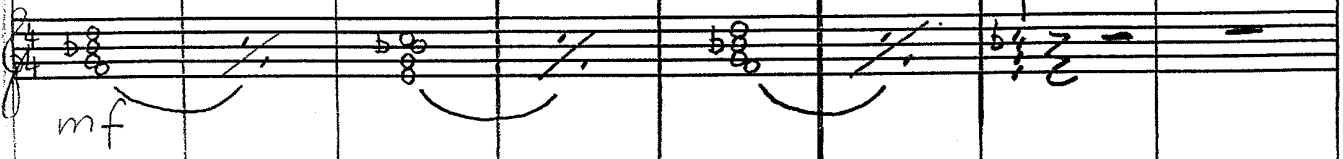
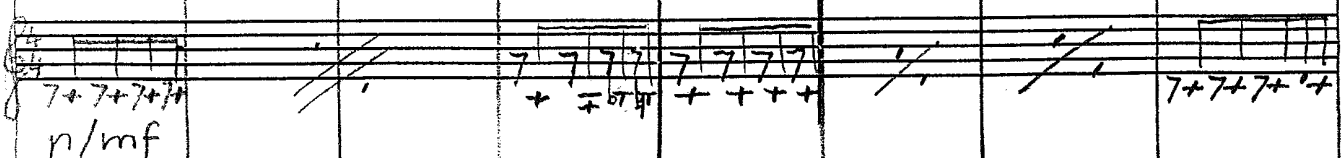
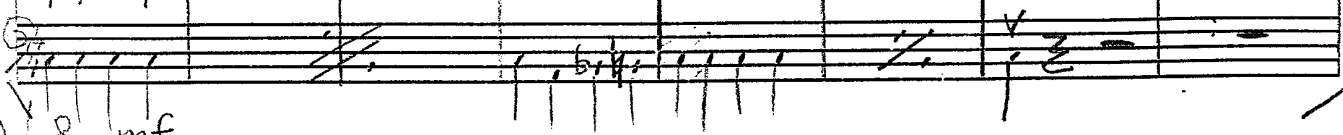


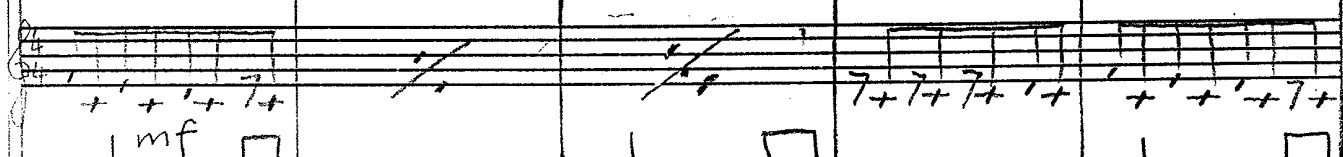


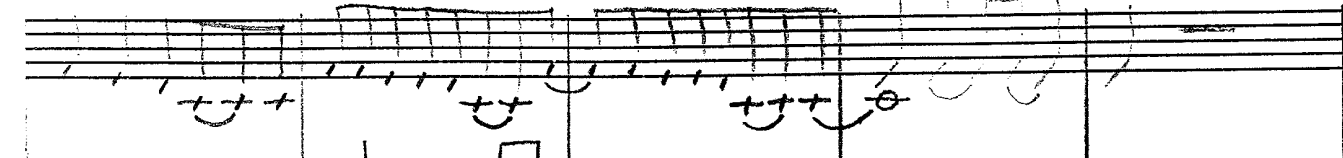

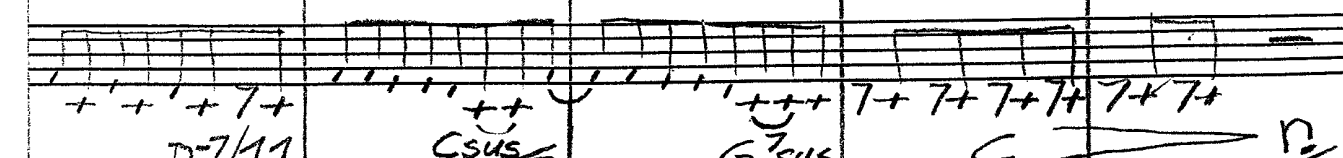
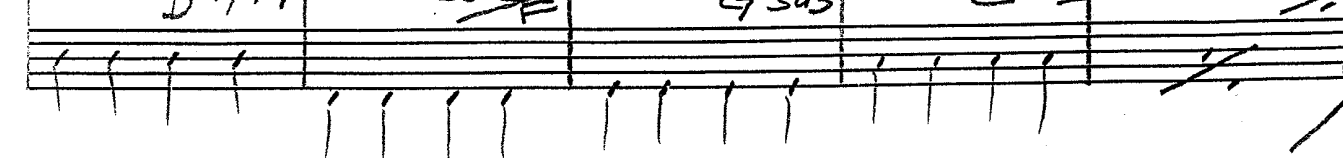


Intro  $i=1+0$   $l=2+6$  / Man always loving woman *STF* 1/4

Voc.   
P.   
G.   
B. 

(A)   
Voc.   
P.   
G.   
B. 

Voc.   
P.   
G.   
B. 

2/4

Bridge

Handwritten musical score for the Bridge section. The score is in 2/4 time and consists of four staves: P., G. dist., Horns, and B. The first ending is marked '1.' and the second ending is marked '2.v'. The P. part starts with a *mf* dynamic and features a melodic line with a slur. The G. dist. part also starts with *mf* and has a similar melodic line. The Horns part starts with a *f* dynamic and includes a section with a double slash indicating a cut. The B. part starts with a *mf* dynamic and includes a section with a double slash. The score concludes with a circled 'to C'.

♩ = 216 / 0' = 108

Intro

A  
Bridge  
B

A / solo 2x  
C / Stop 1x

(16 Talite)

8 Elite Horns  
8 Talite Solo

A  
Bridge  
B

A / solo 2x  
C / Stop 1x

(2x 16 Talite)

8 Elite Horns  
8 Talite Solo

A → Ending

(B)

3/4

Handwritten musical score for measures 1-4. The score is in 3/4 time and includes parts for Vocals, Snare, Piano, Guitar, Bass, and Double Bass.

**Vocals:** Measures 1-4 contain rhythmic notation with '+' signs. Measure 1 has a dynamic of *f*. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *mf*. There are first and second endings marked '1.' and '2.'.

**Snack:** Measures 1-4 contain rhythmic notation with '+' signs. Measure 1 has a dynamic of *f*. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *mf*.

**P:** Measures 1-4 contain piano accompaniment with chords and dynamics. Measure 1 has a dynamic of *mf*. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *mf*.

**G:** Measures 1-4 contain guitar accompaniment with chords and dynamics. Measure 1 has a dynamic of *mf*. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *mf*. There is a note: *→ unis. Voc.*

**DRNS:** Measures 1-4 contain double bass accompaniment with chords and dynamics. Measure 1 has a dynamic of *mf/f*. Measure 2 has a dynamic of *mf/f*. Measure 3 has a dynamic of *mf/f*. Measure 4 has a dynamic of *mf/f*.

**B:** Measures 1-4 contain bass accompaniment with chords and dynamics. Measure 1 has a dynamic of *mf*. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *mf*.

Handwritten musical score for measures 5-8. The score is in 3/4 time and includes parts for Vocals, Snare, Piano, Guitar, Bass, and Double Bass.

**Vocals:** Measures 5-8 contain rhythmic notation with '+' signs. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. There are first and second endings marked '1.' and '2.'.

**Snack:** Measures 5-8 contain rhythmic notation with '+' signs. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*.

**P:** Measures 5-8 contain piano accompaniment with chords and dynamics. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*.

**G:** Measures 5-8 contain guitar accompaniment with chords and dynamics. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. There is a note: *→ unis. Voc.*

**DRNS:** Measures 5-8 contain double bass accompaniment with chords and dynamics. Measure 5 has a dynamic of *mf/f*. Measure 6 has a dynamic of *mf/f*. Measure 7 has a dynamic of *mf/f*. Measure 8 has a dynamic of *mf/f*.

**B:** Measures 5-8 contain bass accompaniment with chords and dynamics. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*.

to A

Solo Changes

(C)

4/4

P/G. *mf*

oms  
1. —  
2. —  
3. —

B. *mf*

Handwritten musical notation for the first system. The guitar part (P/G.) features a melodic line with slurs and accents, starting with a *mf* dynamic. The bass part (B.) shows a bass line with slurs and accents, with a *mf* dynamic. The drum part (oms) is indicated by a vertical line with three dashes. Chord diagrams for the guitar part include  $G^7sus$ ,  $Bbadd9$ ,  $A-7$ ,  $D-7/M$ ,  $Csus2$ , and  $G^7sus$ . The system is enclosed in a large hand-drawn box.

stop playing (Solo) / Ending

*underament*

P/G. *mf*

oms

B. *f*

Handwritten musical notation for the second system. The guitar part (P/G.) features a melodic line with slurs and accents, starting with a *mf* dynamic. The bass part (B.) shows a bass line with slurs and accents, with a *f* dynamic. The drum part (oms) is indicated by a vertical line with three dashes. The system is enclosed in a large hand-drawn box.

Bridge to (A)

P.

G.

B.

VOC.

Handwritten musical notation for the third system. The guitar part (G.) features a melodic line with slurs and accents, starting with a *f* dynamic. The bass part (B.) shows a bass line with slurs and accents. The drum part (oms) is indicated by a vertical line with three dashes. The system is enclosed in a large hand-drawn box.