

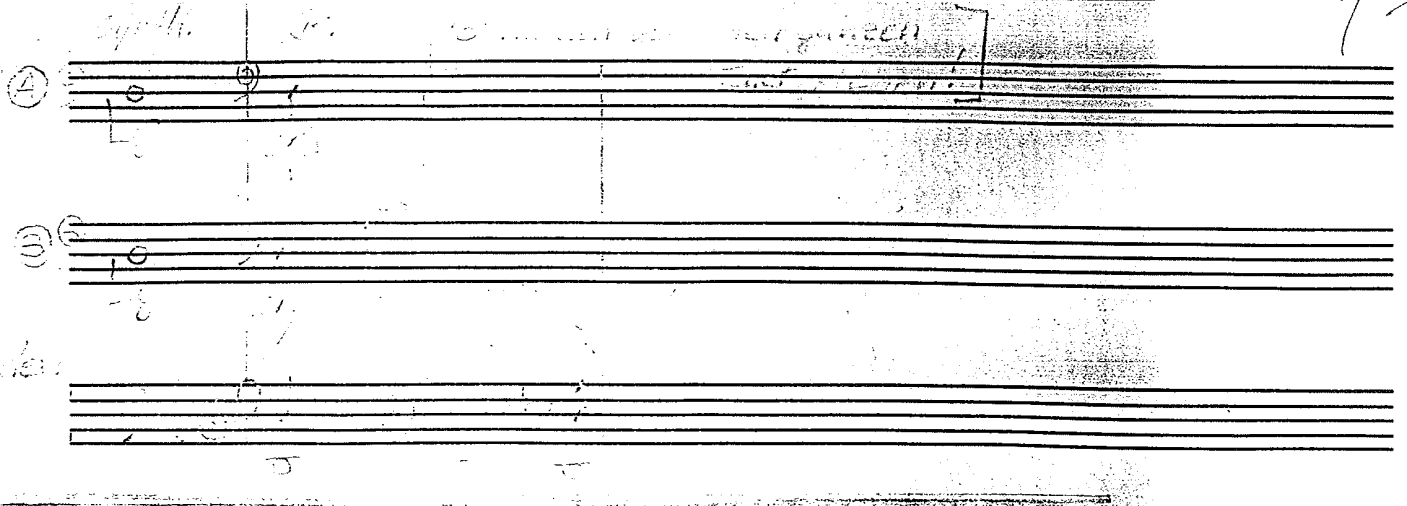
LULLABY OR ROMANCE

1/3

Synth. P. B.

④

③



Intro

$\text{♩} = 66 - \cancel{76}$

Synth. wie ④ →

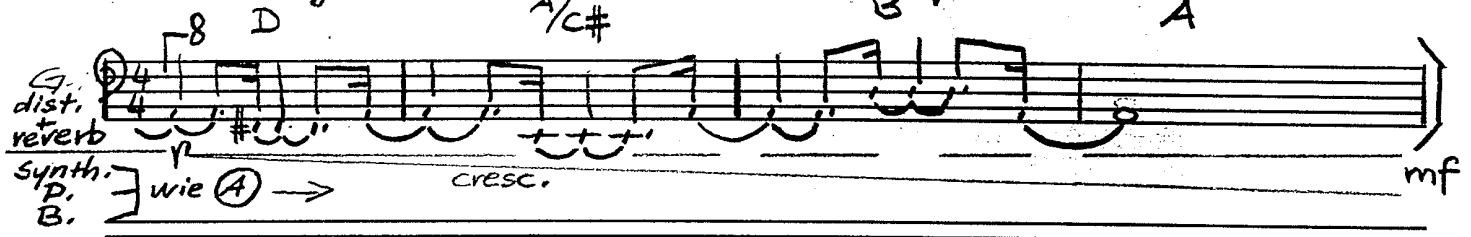
B. Arpa Voicing flag. →



G. dist. reverb

Synth. P. B. wie ④ → cresc. mf

8 D A/C# B-7 A



① = 66

Voc.

G. dist. reverb

P

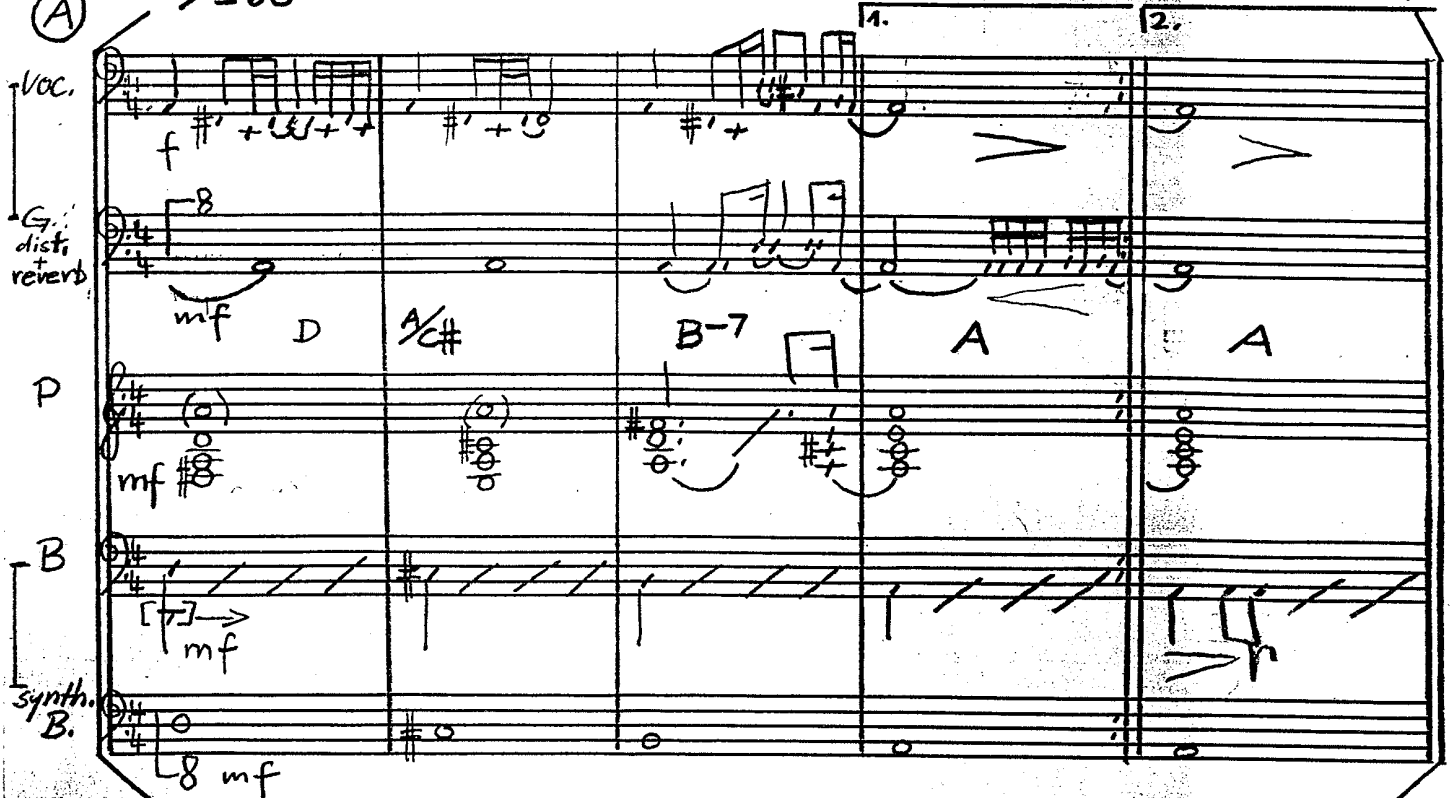
B

Synth. B.

mf

D A/C# B-7 A A

1. 2.



Time ~~up~~

1=~~76~~

(B)

Voc.
unis.
sax.
p.

G.
dist.
+
cresc.

-p

B

Synth.
B.

1.

f

A/D A/C# A/F# A/B A/C# D E E/F#

r/mf

mf

cresc.

mf

2. to Bridge

Voc. unis. sax. p.

G. dist. + cresc.

-p

B

Synth. B.

p

mf

r

Time down ↓

$\text{♩} = 66$

3/3

Bridge

[alles bis auf G. \rightarrow decresc.]

to A

Sax. mf A/D A/C# A/B A

P. r/mf

B. r/mf

mtb. B. L8 r/mf

x Ending f A x

Intro
AA
BB
Bridge 1x
AA
BB
Bridge 2x (Solo) / Sax
AA
BB
Bridge (Ending)

+ 4,0'